



Weddings

A Scottish wedding is not complete without a Bagpiper to greet the guests on arrival and to bring ceremony to the proceedings. The following is the normal format for having a Piper play at your wedding but can be adapted to suit the occasion.

1. Pipe for the arrival of the guests
2. Pipe for the arrival of the Bride and Bridesmaids
3. Pipe Bride into ceremony if required
4. Pipe after the ceremony leading the happy married couple outside
5. Pipe during initial photographs
6. Pipe for arrival of guests and wedding party to reception venue
7. Pipe Bride and Groom and Top Table guests to Dinner

As an addition why not include a drummer as well, this adds a bit more depth and rhythm to the sound. This can be arranged at anytime, just ask and further details will be supplied.

It is normal and much requested that the piper be available to pose for photographs with the newly married couple and with guests, a function which Bryce is happy to perform. With the No.1 Military Style Uniform this has become a regular and much sought after opportunity for those wishing special memories of their day.

Other Events

- Openings
- Arrivals
- Birthdays
- Photographs
- Film & TV Work

Costs for these services vary according to requirements, travelling distance, times and dates. Special rates for midweek (Monday - Thursday) apply.



PIPED IN By Bryce McCulloch

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Profile of Bryce

If there is one national sound for Scotland, it has to be that of the Great Highland Bagpipe. It can add a special dimension to many types of functions including Weddings, Dinners, Funerals and many other events from large corporate meetings to more intimate family occasions.

Bryce McCulloch has been playing in Maybole Pipe Band since 1988 and started performing as a solo artiste in 1993. He is resident piper at Culzean Castle and event piper at Turnberry Hotel and Golf Course. While primarily covering South West Scotland, Glasgow and the central belt, he has performed in England, Wales, Ireland, Germany, Spain, France, Italy, Iceland, Austria, Switzerland and UAE (Dubai).

Bryce has played in a wide variety of venues including Castles, Hotels, Cruise Ships, TV Studios, Airports, Churches, Schools, Shopping Centres and even on top of Tower Bridge, London.

Whatever type of event you are planning, whether in the UK or overseas, if you require a Piper, please contact Bryce for further information, he will be delighted to offer you a quote and his expertise in gaining the maximum impact.



Clients

Clients Include:

Visit Scotland, Wm Grant & Son, Diageo, Debenhams, BT, BP, Stena Line, Nairns Anywhere, Kwik Fit, British Olympic Association, Emirates Airlines, BMW, BAE, A.G. Barr.



Dinners & Corporate Functions Including All Scottish Nights & Evening Entertainment

Whether you are organising a Conference for your clients or entertaining friends and family, why not welcome them with the sound of the Great Highland Bagpipe. An ideal way to bring your group together for dinner, to welcome them to the venue, or perhaps both. Depending on your function, a Piper can play a significant role to keep the evening going smoothly and ceremoniously.

The Piper's role includes some or all of the following:

1. Pipe for arrival of guests
2. Pipe speakers and official guests to top table
3. Pipe in the Haggis, address is normally carried out by a speaker but Bryce is prepared to do this
4. Call company to order after breaks with a selection of tunes
5. Play selection of tunes when required throughout the evening
6. Play for Highland Dancers

Costs for these services vary according to requirements, travelling distance, times and dates. Special rates for midweek (Monday - Thursday) apply.

With Thanks To...

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Jack Pritchard Photography, New Gilston



Funerals

Whether it be a burial, cremation, scattering of ashes or a memorial service, the music of the Bagpipe is a moving and evocative touch to such a sad and heartbreaking event. The sound of the Pipes focuses the gathering mourners on the solemnity of the occasion whilst giving a touch of ceremony to the life of the deceased. Once the ceremony of the military and the ex-servicemen, this function is carried out more often for those who are Scottish and those with a Scottish connection.

Format for a Funeral is as follows:

1. Leading the cortege to the graveside and as the mourners gather round with some slow marches and airs
2. During the laying of the coffin a lament is played, normally the Flowers of the Forest
3. Finally, when the mourners leave the graveside some retreats and marches